



CLAY GEERDES' **COMIX WORLD**[®]
 THE NEWSLETTER
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COMIX WAVE[®]
 THE MAGAZINE
 SIX ISSUES YEARLY
 ISSUES 1-7 \$7.00 P.P.

COMIX WORLD MINI-SERIES[®]
 8-PAGE MINI-COMIX
 (SAMPLE & LIST OF MINIS \$1.00 P.P.)

50 MINIS 20⁰⁰; 100 MINIS 35⁰⁰
 (all different)

ADULTS ONLY!
 USA ONLY...
 OTHERS
 WRITE FIRST
 ON THE ABOVE!

MINI-COMIX ART BY
 Erling Foster
 Hardman
 Holman
 Howard
 Miller
 Silvis
 Voitho
 Whitney
 ...many more new
 talents to watch!

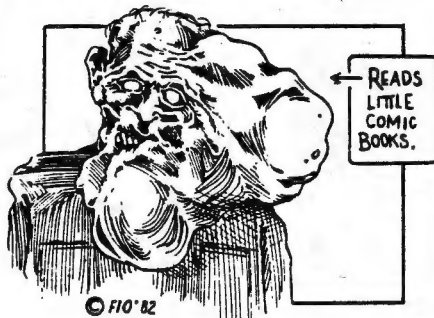
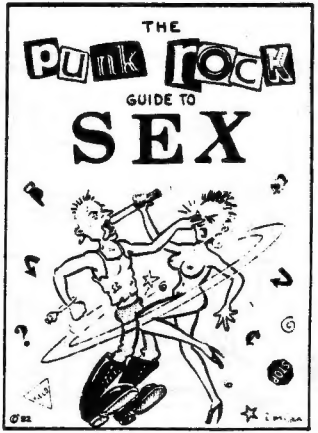
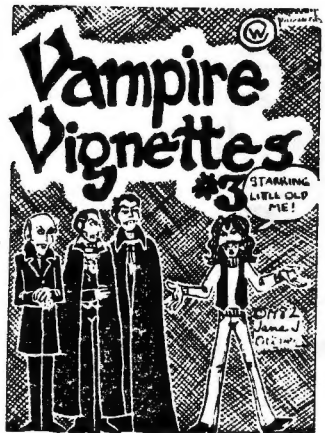
THE COLLECTORS' GUIDE TO NEWAVE COMIX[®]
 1980-1981 \$2.00 P.P.

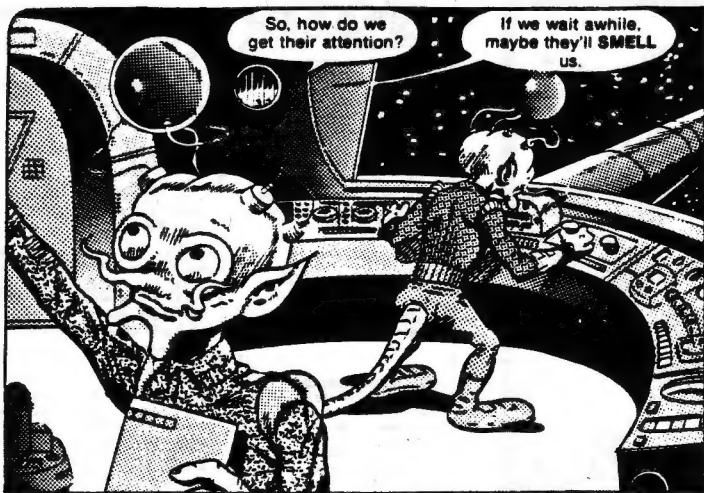
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COMIX WORLD 196. © Clay Geerdes, Box 7081, Berk. 94707. All Rights Reserved. May 1, 1982. Logo by Kevin Eastman, whose story "Mail Parade" appears in COMIX WAVE 8 (now on sale, \$1.50 pp from me). Lots of newave action this month and someone asked me just what newave was and well, gee, definition time--newave is anything you want to call newave. When I talk to folks like David Miller or Brad Foster, we usually refer to the newave comix as the minis. I think these little comix are at the heart of things right now. The art varies as widely as did that of the underground back in the early seventies. ANYBODY CAN DRAW AND PUBLISH A MINI. DO ONE! DON'T WAIT FOR SOMEBODY IN NEW YORK OR L.A. OR SAN FRANCISCO TO APPROVE WHAT YOU ARE DOING--WHO THE HELL ARE THEY TO ARBITRATE TASTE? DO AS YOU PLEASE AND DRAW AS YOU PLEASE. I met Parsonavich (STONER MAN) at the Crumb autographing party back in March and I told him we needed number three. He's in college up in Arcata--Humboldt State--and he said he'd do it and he did and it's 50¢ and a stamp from CW. From down in Kentuck, T. A. Kaegin sent me KENTUCKY KOMICS 1 (50¢/stamp) and I ran these on tan paper--good rural stuff. Even the old Colonel is in there, up to his gazoo in chickens. Jane Oliver sent in VAMPIRE VIGNETTES



SAN DIEGO COMICON--
 July 8-11, 1982.
 San Diego Hotel.
 CREATION CON in S.F.
 June 26-27-HILTON.
 I'll attend both.
 C.G.



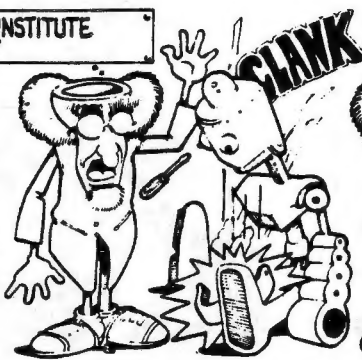
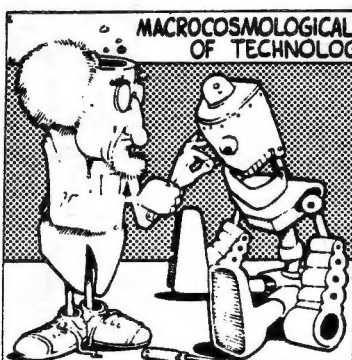


©AL SPIROIS. 1982.

3 from Guerneville where she's been hanging out with a punk band called Felix Culpa. David Miller has done a great satire on New Wave culture called THE PUNK ROCK GUIDE TO SEX (a mini from CW for 50¢) and we took on those t-v Bible-bangers who think rock and roll is "the Devil's Music" in a mini, appropriately titled DEVIL'S MUSIC (Foster, Grass Green, and others did that one up right--it's on cherry colored paper). That Winnipegger with all the names, Roldo, did the cover and a great story for COMIX WAVE 8. John Howard starts his tale "I don't Believe in Zombies" and Joe Zabel has Agent Gedon encounter a strange woman in "Charm Turned to Strangeness." The centerfold is by Tom Brinkman and the back cover is by David Miller. It's a 24 pager, digest-sized.* Who was that rather dignified older man talking to those two newavers on a street corner in Havelock, Nebraska, about mid-April? That would be me telling tales of the underground and new Berkeley to Marc Myers and Clark Dissmeyer. Marc showed me his sketchbook and Clark laid some xeroxes of new stuff on me. Marc's got some time to do in high school yet; Clark is off to Minnesota.* You're surrounded on this page by panels from WITZEND 12, one of the great fanzines of our time. \$3.50 from Bill Pearson, Box 13, Derby, CT 06418. Lots of good comic stories and not much prose in this one. It reads like a good issue of WEIRD SCIENCE. Get one.* Jim Ryan's latest is DOPPELGANGER. \$1 from him at 102 S. Lake Ave., Albany, N Y 10228.* NORMAL BEAN you get from Roland Trenary, 2409 23rd Ave S., Mpls, MN 55404 for \$1.50 pp. Back issues available. Nice art. Magazine style. Trenary is adapting Philip Jose Farmer's "The Stone God Awakens."* Art from ANARCHY COMICS on show, 3160-16th St. S. F. May 4-30, '82. C.G.

Wallace Wood

1927-1981



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